

# HOME

from Walt Disney's *Beauty and the Beast: The Broadway Musical*

Music by ALAN MENKEN

Lyrics by TIM RICE

Lyrally  
Dsus

Piano introduction for the song "Home". The music is in G major, 4/4 time, and begins with a piano (*pp*) dynamic. The right hand features a melodic line with a long note on G4, while the left hand plays a steady eighth-note accompaniment. Chords are indicated above the staff: Dsus, Cm/D, Gm/D, and D7.

**BELLE:**

Yes, I made the choice For Pa - pa, I will stay.

*poco rit* *mp* *a tempo*

Chords: G, G/F#, G/E, G/D

Vocal line for Belle, starting with a piano introduction. The lyrics are "Yes, I made the choice For Pa - pa, I will stay." The piano accompaniment includes dynamics *poco rit* and *mp a tempo*.

But I don't de - serve to lose my free - dom in this way, you mon - ster!

Chords: C, C/B, Am7, C/D, Gsus, G

Vocal line continuing from the previous system. The lyrics are "But I don't de - serve to lose my free - dom in this way, you mon - ster!" The piano accompaniment includes chords C, C/B, Am7, C/D, Gsus, and G.

If you think that what you've done is right, well

Chords: Esus, Em, Am7, B7sus, B7

Vocal line continuing from the previous system. The lyrics are "If you think that what you've done is right, well" The piano accompaniment includes chords Esus, Em, Am7, B7sus, and B7.

Em G7/D C6 Bm/D rit

then \_\_\_\_\_ you're a fool! \_\_\_\_\_ Think a -

G a tempo C C/B C/A C/G C Em

gain! \_\_\_\_\_ Is this

a tempo poco cresc. mp

F6 G7sus G7 C F/C

home? Is this where I should learn to be hap - py?  
home? Is this what I must learn to be - lieve in?

C Em F6 G7sus G7

— Nev - er dreamed that a home could be dark and  
— Try to find Some-thing good in this trag - ic

C G/D C/E C C/B Am

cold \_\_\_\_\_ I was told ev - 'ry  
 place \_\_\_\_\_ Just in case I should

*poco cresc*

C/G F C/E E7sus E/G# Am C7/G

day in my child - hood: E - ven when we grow old,  
 stay here for - ev - er held in this smp - ty space,

*dim.*

F C/E G/D G7 Csus C E7sus/B E7/B

home should be where the heart is Nev - er were words so  
 Oh, but that won't be eas - y I know the rea - son

Am C7/G F6 G7sus G7

true! My heart's far, far a - way Home is,  
 why- My heart's far, far a - way Home's a

C F/C G/C 1 C Em 2 C C/B Am

too. Is this What I'd give to re -  
lie.

*dim* *f*

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chords are indicated above the vocal line. The first line of the piano accompaniment has a *dim* marking, and the second line has a *f* marking.

F Bm7b5 E7 Am Am/G

turn to the life that I knew late - ly And to

Detailed description: This system contains the third and fourth lines of the musical score. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chords are indicated above the vocal line.

F Dm Bb

think I com - plained of that dull pro - vin - cial

*cresc.*

Detailed description: This system contains the fifth and sixth lines of the musical score. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. A *cresc.* marking is present in the piano part.

E7sus E7 G/A A D F#m G6

town Is this home? Am I

*rall* *a tempo, broader*

8vb *loco*

Detailed description: This system contains the seventh and eighth lines of the musical score. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Performance markings include *rall*, *a tempo, broader*, *8vb*, and *loco*.

Em7/A F#m/A A7 D G/D A/D D F#m

here for a day or for - ev - er? Shut a -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with the lyrics 'here for a day or for - ev - er?' followed by a short rest and then 'Shut a -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

G6 Em7/A A A7 D A/E

way from the world un - til who knows when?

The second system continues the musical score. The vocal line has the lyrics 'way from the world un - til who knows when?'. The piano accompaniment continues with chords and moving lines, maintaining the harmonic structure.

D/F# D D/C# Bm D/A G

Oh, but then, as my life has been al - tered

*dim* *pushing ahead*

The third system of the score includes the lyrics 'Oh, but then, as my life has been al - tered'. The piano accompaniment features a dynamic marking of *dim* (diminuendo) and a performance instruction *pushing ahead*. The vocal line continues with the lyrics.

D/F# F#sus F#/A# Bm D7/A A/G G D/F#

once, it can change a - gain Build high - er walls a -

The final system on the page contains the lyrics 'once, it can change a - gain Build high - er walls a -'. The piano accompaniment concludes the piece with chords and moving lines in both hands.

Asus/E      A7      Dsus      D      F#sus/C#      F#7      Bm      D7/A

round me,      change ev - 'ry lock and key.      Noth - ing

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a quarter note 'round', followed by a half note 'me,'. The piano accompaniment consists of chords and moving lines in both hands. A 'dim.' (diminuendo) marking is present in the piano part towards the end of the system.

G6      F#7sus      F#      Bm

lasts,      noth - ing holds      all of me.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'lasts,', followed by a half note 'noth - ing holds', and a half note 'all of me.' with a fermata. The piano accompaniment continues with chords and moving lines. A 'dim.' marking is also present in the piano part.

Am7      D7      G6      F#m      Em      F#m/A      A7

—      My heart's far,      far a - way,      home and

The third system features a vocal line with a fermata on the first measure, followed by 'My heart's far,' and 'far a - way, home and'. The piano accompaniment includes markings for 'poco rit.' and 'p nostalgically'. The system ends with a fermata on the final chord.

D      D/C#      Bm      Gm/Bb      D

free! \_\_\_\_\_

The fourth system features a vocal line with a fermata on 'free!' followed by a long horizontal line. The piano accompaniment includes markings for 'a tempo', 'rit.', and 'pp' (pianissimo). The system ends with a fermata on the final chord.